

Progressive Metal Bass Licks Volume 1

18
Use a pick for this lick.

24 F# H

First and Second Bar Ending

Lick 25 introduces First and Second Endings. On the first time through the progression, ending one is played (1), then the progression is repeated (as indicated by the repeat sign), and ending two is played (2). Be careful not to play both endings together.

25 F#m Bm F#m G# G#

1. C# C# 2. C# Eb

Use the fingers, pick or slapping technique to play this lick.

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